Kaija Saariaho

Sept Papillons for
Solo Cello

Chester Music
This work was commissioned by the Rudolf Steiner Foundation. It is dedicated to Anssi Karttunen, who gave the first performance in Helsinki on 10th September 2000.

Duration: c. 11 minutes
Score available on sale: Order No. CH 62150

NOTATION

Trills should always be played up a semitone, unless otherwise specified.

→ change very gradually from one sound or one way of playing (etc.) to another.

 diminuendo al niente

crescendo dal niente

All glissandi should be started at the beginning of the note value.

S.P. sul ponticello
S.T. sul tasto
N normal (used with S.P. and S.T., otherwise ord.).
E.S.P. estremamente sul ponticello: as close to the bridge as possible.

↓ add bow pressure to produce a distorted sound, in which the audible pitch is totally replaced by noise, then back to tone again.

natural harmonic

→ move gradually from normal to harmonic sound (less and less pressure with the left hand).

a trill produced by alternating the finger pressure between normal (○) and light (harmonic, ♦). The result should be alternating normal and harmonic sounds.
SEPT PAPILLONS
for solo cello

Kaija Saariaho

Papillon I

Dolce, leggero, libero

Leggiero

Lento
Papillon II.

Leggiero, molto espressivo $\frac{\text{v}}{\text{c}} = .58$

repeat ad lib.

repeat ad lib., poco a poco al niente
*None of the tremolando passages in this movement is very fast. They may be played freely, but always slowing the speed towards the end.*
Papillon V

Lento, misterioso

Più mosso, più passionato

rit....  Lento, misterioso
Papillon VI

Sempre poco nervoso, senza tempo (each ‘bar’ should last at least 5 seconds)

percussive
senza arco

mp
gliss.

III IV

arco

E.S.P.: noise only

mp

S.P.

E.S.P.: noise only

L.H.: gliss. across the strings

(aro)

E.S.P.

S.P.

E.S.P.

percussive

L.H. only

9

E.S.P. noise only

S.P.

13

L.H. only

S.P.

E.S.P.

(aro)

gliss. across all strings

*In these harmonic trills, let the open strings resonate with the trills
Papillon VII

Molto espressivo, energico \( \bullet = c.66-72 \)

S.P.

I II 

mp sempre

I II III

II IV

repeat ad lib.

7

S.P.

Poco grave

10

S.P.

f

13

S.P.

fff

mf

f subito

16

S.P.

S.T.

f subito

mp

mp

f subito

p f subito

18

mp

f subito

col legno

20

mp

repeat ad lib.

repeat ad lib.